






Lully: Marche / Mozart: Ave Verum / Phalèse: Allemande
Franck: Intrada / Victoria: O vos Ommes
Schubert: Ave Maria / Clarke: Trumpet Voluntary
Clarke: Trumpet Tune & March

4 Euphoniums

Arr.: Jean-François Michel

EMR 4007B

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2. Euphonium  +
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QUARTETT ALBUM

" Marche "

Jean-Baptiste Lully
(1632 - 1687)

Bearb.: Jean-François Michel

Marcia (♩ = 116)

1 2 3 4

7

14

22

EMR 4007

" Trumpet Voluntary "

Jeremiah Clarke

(c.1673 - 1707)

Bearb.: Jean-François Michel

Festivo (♩ = 112)

Musical score for measures 1-7. The score consists of four staves. The first two staves are marked *mf cantabile*. The last two staves are marked *mf marc.*. The music is in a 3/4 time signature with a key signature of two flats.

Musical score for measures 8-14. The score consists of four staves. The first staff has a *ff marc.* marking starting at measure 8. The second and third staves have *ff cantabile* markings starting at measure 8. The fourth staff has a *ff marc.* marking starting at measure 8. There are accents and slurs over the notes in the first and fourth staves.

Musical score for measures 15-22. The score consists of four staves. All staves have a *p cantabile* marking starting at measure 15. The music continues with various rhythmic patterns and rests.

Musical score for measures 23-29. The score consists of four staves. The first three staves have a *cresc.* marking starting at measure 23. The first and second staves have a *ff cant.* marking starting at measure 25. The third and fourth staves have a *ff marc.* marking starting at measure 25. There are accents and slurs over the notes in the third and fourth staves.

" Ave Verum "

Wolfgang Amadeus Mozart

(1756 - 1791)

Bearb.: Jean-François Michel

Andante (♩ = 76)

p espressivo
 p sost.
 p sost.
 p sost.
 p
 p
 p

cresc. poco a poco
 f
 dim.
 pp
 cresc. poco a poco
 f
 dim.
 pp
 cresc. poco a poco
 f
 dim.
 pp
 cresc. poco a poco
 f
 dim.
 pp

cresc.
 p
 cresc. al f
 cresc.
 p
 cresc. al f
 cresc.
 p
 cresc. al f
 cresc.
 p
 cresc. al f

f
 p
 f
 p
 f
 p
 f
 p

" O Vos Ommes "

Tomas Luis de Victoria
(um1542 - 1611)
Bearb.: Jean-François Michel

Molto moderato (♩ = 40 ♩ = 80)

Musical score for measures 1-8. The score consists of four staves in bass clef with a key signature of two flats. The tempo is 'Molto moderato' with a metronome marking of ♩ = 40. The first staff is marked 'p sostenuto' and 'dim.'. The second and third staves are also marked 'p sostenuto'. The fourth staff is marked 'p sostenuto' and 'dim.'. The music features a steady bass line with moving upper parts.

Musical score for measures 9-16. The score consists of four staves in bass clef with a key signature of two flats. The tempo remains 'Molto moderato'. The first staff is marked 'mf' and 'cresc.'. The second and third staves are marked 'mf' and 'cresc.'. The fourth staff is marked 'mf' and 'cresc.'. The music shows a dynamic increase from mezzo-forte to forte.

Musical score for measures 17-24. The score consists of four staves in bass clef with a key signature of two flats. The tempo remains 'Molto moderato'. The first staff is marked 'f' and 'dim.'. The second and third staves are marked 'dim.'. The fourth staff is marked 'dim.'. The music features a dynamic decrease from forte to piano.

Musical score for measures 25-32. The score consists of four staves in bass clef with a key signature of two flats. The tempo changes to 'Andante' with a metronome marking of ♩ = 50. The first staff is marked 'mf' and 'f'. The second and third staves are marked 'mf' and 'f'. The fourth staff is marked 'mf' and 'f'. The music is slower and features a dynamic increase from mezzo-forte to forte.

" Ave Maria "

Franz Schubert
(1797 - 1828)

Bearb.: Jean-François Michel

Lento (♩ - ♩. = 46)

Musical score for measures 1-4. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 12/8. It consists of three staves. The first staff has a *p* dynamic. The second and third staves have *p* dynamics and include *cresc.* and *dim.* markings. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staff.

Musical score for measures 5-9. The score continues with three staves. The first staff is marked *mp espressivo*. The second staff is marked *p sempre sosten.*. The third staff is marked *p come prima*. The fourth staff has *sim.* and *p* markings. The music includes a triplet in the first staff and continues with the eighth-note accompaniment.

Musical score for measures 10-13. The score continues with three staves. The music features a triplet in the first staff and continues with the eighth-note accompaniment. The dynamics remain consistent with the previous section.

Musical score for measures 14-18. The score begins with a *poco rit.* marking. It continues with three staves. The first staff has a triplet and is marked *mf e avanti*. The second staff has *cresc.* and *mf* markings and is marked *e avanti*. The third staff has *cresc.* and *mf e a* markings. The fourth staff has a *cresc.* marking. The music concludes with a final triplet in the first staff.

" Allemande "

Pierre Phalèse

(um. 1583)

Bearb.: Jean-François Michel

Festivo (♩ = 80)

Musical score for measures 1-8. The score is in bass clef with a common time signature. It features four staves. The first two staves are marked *pp marc.* and the last two staves are marked *pp*. The music consists of eighth and sixteenth notes with various articulations.

Musical score for measures 9-15. The score is in bass clef with a common time signature. It features four staves. The first three staves are marked *p cresc. poco a poco al ff* and the fourth staff is marked *ff*. The music shows a dynamic increase from piano to fortissimo.

Musical score for measures 16-23. The score is in bass clef with a common time signature. It features four staves. The first three staves are marked *p-f* and the fourth staff is marked *f marc. come prima*. The music includes a repeat sign and a dynamic shift to *f marc. come prima*.

Musical score for measures 24-31. The score is in bass clef with a common time signature. It features four staves. The music is marked *molto rall.* and *ff sempre marc.*. The tempo slows down significantly and the dynamics remain fortissimo with a marcato articulation.

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